

Sutherland Welles Ltd.®

Sustainable, natural & earth-friendly Polymerized Tung Oil wood finishes.



Fifes, Flutes & Recorders

Interior/Original Formula & Botanical Polymerized Tung Oil

The concept for finishing these instruments is to saturate the wood with Polymerized Tung Oil. We recommend either the Interior/Original Formula or the Botanical Polymerized Tung Oil. The difference in the two formulations is the solvent. The Original Formula is petroleum solvent and the Botanical is our proprietary citrus solvent, Di-Citrusol™. They can be used interchangeably providing adequate moisture protection without compromising the resonance. The instruments are usually placed in a container of Polymerized Tung Oil to soak for a period of time

Wood Preparation

All wood surfaces should be free of lint, dirt, grease, wax, oil and old paint. If you are refinishing old wood, please make sure to remove any loose old finish. Sand the wood using 220 grit paper. Avoid using higher grits as they close down the wood pores interfering with maximum penetration. Prep to industry standards.

Applicator Options

Rag: Scott® blue paper shop towels
Bucket 5 Gallon or larger.

Cure Test

Push finger tips against the grain of the wood. If they glide easily over the surface.

Low Sheen Instructions *With Low Lustre of Choice*

step 1:

- Pour *Low Lustre* into metal or plastic tub step

step 2:

- Soak instrument in *Low Lustre*
- Wait 48 hours

step 3:

- Remove and wipe surface

step 4:

- Vertically rack/hang instrument
- Let cure 48-72 hours (until fully cured)

Medium Sheen Instructions *With Medium Lustre of Choice*

step 1:

- Pour *Medium Lustre* into metal or plastic tub step

step 2:

- Soak instrument in *Medium Lustre*
- Wait 48 hours

step 3:

- Remove and wipe surface

step 4:

- Vertically rack/hang instrument
- Let cure 48-72 hours (until fully cured)

High Sheen Instructions *With High Lustre of Choice*

step 1:

- Pour *High Lustre* into metal or plastic tub step

step 2:

- Soak instrument in *High Lustre*
- Wait 48 hours

step 3:

- Remove and wipe surface

step 4:

- Vertically rack/hang instrument
- Let cure 48-72 hours (until fully cured)

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